Year Group	MUSIC Term					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
3	Singing • Singing Focus: Introduce texture • Sing parts in an ensemble	Untuned Percussion • Untuned focus: Mastering Rhythm • Recognise beats in a bar (time signatures/ • metre)	Singing • Singing focus: The history of singing • Singing for togetherness e.g. folk songs, war chants, hymns	Glockenspiel • Tunes focus: Musical notation • Introduce the staff	Glockenspiel • Tuned focus: composition • Compose in pairs	Various Instruments • Performance Focus: Introducing timbre • Perform as an ensemble
4	Untuned Percussion • Untuned focus: Mastering rhythm 2	Singing • Singing focus: introducing texture 2 • Sing parts in an	Glockenspiel • Tuned focus: musical notation 2 • Revisit the staff	Singing • Singing focus: the history of singing • Singing for entertainment e.g. the opera,	Glockenspiel • Performance focus: composition 2 • Perform including an	Various instruments • Tuned focus: introducing timbre • Identify and describe how sounds are combined

	• Follow beats in a bar	ensemble (harmony)		theatrical, modernism	element of composition	
5	Untuned Percussion • Untuned focus: Musical stories • One piece, different performers	Singing • Singing focus: introducing structure • Identify parts of a song	Keyboard • Tuned focus: musical notation 3 • Following musical notation	Singing • Singing focus: music technology • Alter pitch and dynamic to create effects	Various instruments • Performance focus: composition • Perform including an element of composition	Keyboard • Tuned focus: improvisation • Improvise using repeated patterns
6	Singing • Singing focus: musical stories 2 • Cultural and social lyrics	Untuned percussion • Untuned focus: music technology block 2 • Alter tempo and rhythm to create effects	Singing • Singing focus: introducing structure 2 • Identify cyclic patterns including verse/chorus, coda	Keyboard • Tuned focus: musical notation 4 • Create simple notation	Keyboard • Tuned focus: composition 4 • Improvise using melodic phrases	Various instruments • Performance focus: improvisation 2 • Perform including an element of improvisation