Year 5 Single Age Sequence 2024 – 2025

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading • **Shackleton's Journey** Blocks 1,2,3 • **Secrets of a Sun King** **If** – Rudyard Kipling Blocks 4,5,6	• **A midsummer night's dream** Block 7 • **I am not a label** Blocks 8, 9 • **The Boy in the Tower** (including Daffodils – William Wordsworth) Blocks 10, 11, 12	• **The Explorer** Blocks 13, 14,15 • **Five Children and It** Blocks 16, 17, 18
Schools choice: A Wrinkle in Time Block 19 and 20, The Rabbits Block 21		
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Formal letters of application A • Third person stories set in another culture A • Poems which explore form A • Dialogue in narrative A • Balanced argument A • Poems that use word play A	• Third person stories set in another culture B • Playscripts (Shakespeare retelling) A • Formal letters of application B • Biography A • Poems that use word play B (Enrichment)	• Playscripts B • Dialogue in narrative (first person myths and legends) B • Balanced argument B • Biography B • Poems which explore form B (Enrichment)
Maths • Place Value • Addition and Subtraction	• Multiplication and Division (B) • Fractions (B)	• Shape • Position and Direction • Decimals • Negative numbers

• Multiplication and Division (A) • Fractions (A)	• Decimals and Percentages • Perimeter and Area • Statistics	• Converting units • Volume
CUSP Science • Properties and changes of materials • Animals, including humans	• Forces (Gravity and Galileo) • Earth in space	• Living things and their habitats • Forces (continued)
CUSP Art and Design • Drawing and painting Block A • Printmaking Block B	• Textiles and collage Block C • 3D Block D	• Painting Block E • Creative Response Block F
Unity iPad Computing • Augmented Reality: Ancient Greek Civilisation • Everyone Can Code: For Loops and Variables	• Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password • Everyone Can Code: Conditional Code and Types + Initialisation	• Data and Information - Flat-File Databases • Everyone Can Create: Podcasts
CUSP Design and Technology • Food and Nutrition Block A • Systems Block B	• Textiles Block C *Writing Formal Letters of Application B* • Food and Nutrition Block D *Geography World Biomes*	• Structures Block E • Mechanisms Block F *Science Forces*

CUSP Geography • World countries – biomes and environmental regions	• 4 and 6 figure grid references	• OS maps and fieldwork
CUSP History • Ancient Greece	• Ancient Greece • Comparison study – Maya or Benin and Anglo-Saxons or Golden Age of Islam (New)	• Comparison study Maya or Benin and Anglo-Saxons
CUSP Music – mastering the keyboard **Untuned percussion** • Untuned focus: Musical stories Block A • One piece, different performers Block A **Singing** • Singing focus: Introducing structure Block B • Identify parts of a song Block B	Music **Keyboard** • Tuned focus: Musical notation 3 Block C • Follow musical notation Block C **Singing** • Singing focus: Music technology Block D • Alter pitch and dynamic to create effects Block D	Music **Range of instruments studied** • Performance focus: Composition 3 Block E • Perform including an element of composition Block E **Keyboard** • Tuned focus: Improvisation Block F • Improvise using repeated patterns Block F
CUSP French • Local places (Amenities) • Emotions and numbers 0- 100	**French** • Friends and family • Working together	**French** • Playing together (Sports and hobbies)

		• Eating together (Preparing a meal)
Discovery RE • Hinduism – Prayer and Worship • Sikhism - Belief into action • Christianity - Christmas	• Sikhism - Beliefs and moral values • Hinduism - Hindu Beliefs • Christianity - Salvation	• Hinduism - Beliefs and moral values • Sikhism - Prayer and Worship • Christianity - Beliefs and Practices

Suggested Sequence

YEAR 5 Autumn 2024				**Weekly Science 1.5 hours**	
Sep 2	Geography Art	World countries - biomes and environmental regions Drawing and painting Block A	Cycle 1	STRONG START	**Properties and changes of materials**
9	History Art	Ancient Greece Drawing and painting		What properties do materials have? How do we use them?	
16	Computing Art	Augmented Reality: Ancient Greek Civilisation		What is a solution and what is a mixture?	

		Drawing and painting			
23	Geography DT	World countries - biomes and environmental regions Food and Nutrition Block A		How can we separate materials from a mixture?	
30	History DT	Ancient Greece Food and Nutrition		How can we separate materials from a solution?	
Oct 7	Computing DT	Augmented Reality: Ancient Greek Civilisation Food and Nutrition		What changes are reversible?	
14	Geography Art	World countries - biomes and environmental regions Printmaking Block B		What changes are irreversible?	
21	History Art	Ancient Greece Printmaking			
Oct	**2 week half term**				

28 **Nov** 4					
November - Festival of the Spoken Word (Oracy) Dates to be confiemd					
11	Computing Art	Everyone Can Code: For Loops and Variables Printmaking		What is the human timeline?	**Animals, including humans**
18	Geography DT	World countries - biomes and environmental regions Systems Block B		How do we change into adults?	
25	History DT	Ancient Greece Systems		How do human and animal lifespans compare?	
Dec 2	Computing DT	Everyone Can Code: For Loops and Variables Systems			
9	Geography History	World countries – biomes and environmental regions	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		

		Ancient Greece			
16	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. **Term ends possibly Friday 20th December 2025**				

Suggested Sequence

YEAR 5 Spring 2025				**Weekly Science**	
Jan 6	Geography Art	4 and 6 figure grid references Textiles and collage Block C	Cycle 3	STRONG START	**Forces**
13	History Art	Ancient Greece Textiles and collage		Remember gravity When is friction helpful and when is it not?	
20	Computing Art	Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password Textiles and collage		What's the effect of air resistance?	
27	Geography	4 and 6 figure grid references			

	DT	Textiles Block C		What's the effect of water resistance?	
Feb 3	History	Ancient Greece		Who was Galileo Galilei?	
	DT	**February - Art Festival** Textiles			
10	Computing	Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password		What are the planets in our solar system?	
	DT	Textiles			
17	**Half Term**				
24	Geography	4 and 6 figure grid references		How does our view of the Moon change in a lunar month?	**Earth and space**
	Art	3D Block D			
Mar 3	History	Comparison study – Maya and Anglo-Saxons or Benin		Why does the rotation of Earth result in night and day?	
	Art	3D			
10	Computing	Everyone Can Code: Conditional Code and Types + Initialisation		Why is the Earth's tilt (axis) responsible for the seasons?	
	Art	3D			
17	Geography	4 and 6 figure grid references	Cycle 4		**Earth and space**

	DT	Food and Nutrition Block D		Review, summarise and present what you know about Earth and Space	
24	History	Comparison study – Maya or Benin and Anglo-Saxons			
	DT	Food and Nutrition			
31	Computing	Everyone Can Code: Conditional Code and Types + Initialisation			
	DT	Food and Nutrition			
Easter break **Easter – possible dates are 7th April – 22nd April 2025. (21st Easter Monday)**					

Suggested Sequence

YEAR 5 Summer 2025				**Weekly Science**	
Apr 22	Geography	OS maps and fieldwork	Cycle 5	STRONG START	**Living things sand their habitats**
	Art	Painting Block E			
28	History				

	Art	Comparison study – Maya or Benin and Anglo-Saxons Painting		Life cycle differences – what's the difference between a mammal and an amphibian?	
May 5	Computing Art	Data and Information - Flat-File Databases Painting		Life cycle differences – what's the difference between an insect and a bird?	
12	Geography DT	OS maps and fieldwork Structures Block E		What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?	
19	History DT	Comparison study – Maya or Benin and Anglo-Saxons Strutures		Summer birds – who was Maria Merion and what did she do?	
26	Half Term				
Jun 2	Computing DT	Data and Information - Flat-File Databases **June – Food Festival**		The science of life - how do living things reproduce?	

		Structures			
9	Geography Art	OS maps and fieldwork Creative Response Block F	Cycle 6	Plants and animals: what's the life process of reproduction?	
16	History Art	Comparison study – Maya or Benin and Anglo-Saxons Creative Response		How do levers help us?	
23	Computing Art	Everyone Can Create: Podcasts Creative Response		How do pulleys and gears help us?	
30	Geography DT	OS maps and fieldwork Mechanisms Block F			
Jul 7	History DT	Comparison study – Maya or Benin and Anglo-Saxons Mechanisms			
14	Computing DT	Everyone Can Create: Podcasts			**Forces continued**

		Mechanisms			
21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – **Term possibly ends 23rd July 25.**				